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Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati (www.pcaint.eu) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work begun in the early 1960s by Massimo Pica Ciamarra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relation ship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciamarra Associati, a design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciamarra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlight the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embracing innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life.

For centuries the seas around Scotland were notorious for shipwrecks. Mariners' only aids were skill, luck, and single coal-fire light on the east coast, which was usually extinguished by rain. In 1786 the Northern Lighthouse Trust was established, with Robert Stevenson appointed as chief engineer a few years later. In this engrossing book, Bella Bathurst reveals that the Stevensons not only supervised the construction of the lighthouses under often desperate conditions but also perfected a design of precisely chiseled interlocking granite blocks that would withstand the enormous waves that batter these stone pillars. The same Stevensons also developed the lamps and lenses of the lights themselves, which "sent a gleam across the wave" and prevented countless ships from being lost at sea. While it is the writing of Robert Louis Stevenson that brought fame to the family name, this mesmerizing account shows how his extraordinary ancestors changed the shape of the Scotland coast against incredible odds and with remarkable technical ingenuity.

This open access book presents current knowledge about ecosystem services (ES) in urban planning, and discusses various urban ES topics such as spatial distribution of urban ecosystems, population distribution, and physical infrastructure properties. The book addresses all these issues by: i) investigating to what extent ecosystem services are currently included in urban plans, and discussing what is still needed to improve planning practice; ii) illustrating how to develop ecosystem services indicators and information that can be used by urban planners to enhance plan design; iii) demonstrating the application of ES assessments to support urban planning processes through case studies; and iv) reflecting on criteria for addressing equity in urban planning through ecosystem service assessments, by exploring issues associated with the supply of, the access to and demand for ES by citizens. Through fully worked out case studies, from policy questions, to baseline analysis and indicators, and from option comparison to proposed solutions, the book offers readers detailed and accessible coverage of outstanding issues and proposed solutions to better integrate ES in city planning. The overall purpose of the book is to provide a compact reference that can be used by researchers as a key resource offering an updated perspective and overview on the field, as well as by practitioners and planners/decision makers as a source of inspiration for their activity. Additionally, the book will be a suitable resource for both undergraduate and post-graduate courses in planning and geography.

Contemporary Scenography investigates scenographic concepts, practices and aesthetics in Germany from 1989 to the present. Facing the end of the political divide, the advent of the digital age and the challenges of globalization, German-based designers and scenographers have reacted in a variety of ways to these shifts in the cultural landscape. The edited volume, a compilation of 12 original chapters written in collaboration with acclaimed scenographers, stage designers and distinguished scholars, offers fresh insights and in-depth analyses of current artistic concepts, discourse and innovation in this multifaceted, dynamic field. The book covers a broad spectrum of scenography, including theatre works by Katrin Brack, Bert Neumann, Aleksandar Denic, Klaus Grünberg, Vinge/Müller and Rimini Protokoll, in addition to scenography in museums, exhibitions, social spaces and in various urban contexts. Presenting a range of perspectives, the volume explores the interdisciplinarity of contemporary scenography and its ongoing diversification, raising questions relating to cultural heritage, genre and media specificity, knowledge transfer, local versus global practices, internationalization and cultural exchange. Combined with a set of stimulating examples of scenographic design in action – presented through interviews, artists' statements and case studies – the contributors develop a theoretical framework for understanding scenography as an art practice and discourse.

The new Exhibition and Conference Center in Seville, Spain, designed by Guillermo Vázquez Consuegra (born 1945), is the most important public facility built in the city during the last decade. This book presents plans for the project.

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Water contamination, air pollution, and resource scarcity?considerable environmental problems have come to threaten all large industrial nations around the world. Based on the concrete example of the South Indian city of Chennai, the exhibition project 'DAMned Art?Embrace Our Rivers' questions the possible social and political significance and function of art. The public art project in Chennai, curated by the Indian eco-activist and artist Ravi Agarwal and the German exhibition organizer Florian Matzner, is a cooperation between European and Indian artists and brings together more than a dozen future-oriented projects relating to the topic of?art and ecology.? The accompanying publication presents these fascinating art projects.00Exhibition: Lalit Kala Academy, Chennai, India (02.02.-04.03.2018).

Urban Connections in the Contemporary Pedestrian Landscape explores the significant physical and cultural changes in our urban areas following the implementation of design strategies and increased pedestrian activity. Beginning with a history of the urban grid, the book then discusses experiential factors of pedestrianized urban landscapes in three scales, arterials, collectors and locals, with an emphasis on inductive and deductive design alternatives. It closely examines elements derived from current urban pedestrian experiences including form, scale, surfaces and identity and provides alternative design solutions for the future. Uniquely focusing on a hierarchical discussion of the quality of contemporary landscape design applications within the urban grid, and with illustrated examples throughout the text, this will be useful recommended reading for academics, researchers and postgraduate students on urban landscape and design courses.

Grant Wardlaw provides a comprehensive analysis on terrorism and the counter-terrorist policies of democratic states.

This innovative volume focuses on tourism through the twin lenses of cultural theory and cultural geography. Presenting a set of innovative case studies on tourist places around the world, the contributors explore the paradoxes of the tourist experience and the implications of these paradoxes for our broader understanding of modern identity as simultaneously grounded and mobile. The book examines how tourism reveals the paradoxical ways that places are both mobile and rooted, real and fake, inhabited by those who are simultaneously insiders and outsiders, and both subjectively experienced and objectively viewed. This rich blend of empirical and theoretical analysis will be invaluable for cultural geographers, anthropologists, and sociologists of tourism.

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